

Hora de la Soroca

Origin: From the town of Soroca in Moldavia, Romania. The origin of the town's name is from the Romanian word *soroci*, referring to sorcery and incantations. Also, possibly, from the word *saraci*, meaning poverty.

Source: Sonia Dion and Cristian Florescu

Formation: A single circle, hands joined and held in "W" position.

Counts:

1 – 32 Introduction (no action)

Pattern

- 1 Step on R sideward to R and swing forearms to R (a windshield movement).
- 2 Close L next to R (with weight) and swing arms to L back into "W" position.
- 3 – 4 Repeat counts 1 – 2 except that on count 4 the L foot touches beside the R (no weight).
- 5 Step forward toward centre on L ft. and arms extend forward and downward.
- 6 Bring R ft up (R toe near L ankle) and arms continue swinging backward (very slightly).
- 7 Step backward on R ft and swing forearms forward.
- 8 Bring L leg up (knee bent about a 45 degree angle) and arms extend forward and upward to original position.
- 9 Step on L sideward to L
- 10 Swing the R foot in front (knee bent as above). There are no arm movements for counts 9 and 10.

Presented by Dale Hyde, July 10, 2009

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